

# THE METER

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8 Pages

## ACADEMICS SURGE AT TENNESSEE STATE

### A&I Gets \$16,800 Grant for Research

The National Science Foundation has made a \$16,800 research grant for studies at Tennessee A&I University into some peculiarities of endocrine gland tissue.

The grant runs through July 1965 when A&I researchers will apply for additional funds to continue the work.

Dr. John Mallette, associate professor of biology, will head the undergraduate research program under the grant. Dr. George Hull Jr., of the department of biology, and Dr. Rupert Seals and Dr. Ozzie Adams of the School of Agriculture and Home Economics will act as research supervisors.

Most of the program will be directed at teaching outstanding undergraduate students the fundamentals and disciplines involved in research work. They will receive stipends under the grant for participation in the project outside their regular school work.

Mallette said even though the primary aim of the program will be to familiarize undergraduates with laboratory research, "we hope we will also be able to produce some very conclusive results. But that will be a bonus."

The area under investigation is one of trying to determine how and (Con'd. on Page 8)

### Mentor Of Women's Honored By Detroit Varsity Club

Last Feb. 7, The Varsity Club, Inc. of Detroit honored Mr. Edward S. Temple, A&I's women's track and field coach, for leading the 1960 Olympic Team to seven gold medals.

The plaque which the club presented to coach Temple is inscribed: "Who with the sure touch of the master craftsman, used his keen insight and great skill to shape and mold the talents of those whose success focused world attention upon the women athletes of America and brought honor and fame to the United States."

Tennessee Governor Frank G. Clement telegraphed coach Temple upon the occasion: "We are proud of your fine contribution to youth activities through athletic participation and achievement, and I extend my congratulations for this honor you are scheduled to receive from the Detroit Varsity Club for your work with the U. S. Women's Track Team in the 1960 Olympics. Certainly it is also an honor to Tennessee A&I University and to the State of Tennessee."

Commander Otto E. Graham, football coach at the United States Coast Guard Academy, was also honored by the Varsity Club. The Varsity Club is composed of former college letter-men. One of the Club's purposes is to extend aid to college athletes. "If an athlete finishes high school The Varsity Club desires to help make him the: Corner's loss, College's gain, Country's Leader," is the motto of the Club.

### A&I Plans Science Institute

Tennessee A&I State University will conduct an eight-week summer life sciences institute, beginning June 15, under a \$13,000 grant from the National Science Foundation.

Dr. Rupert G. Seals, director of the institute, said its major aim is to "help identify future scientific talent."

This will be the second year such a summer program has been conducted at the university. Last year, 25 students from seven states participated.

This year's grant has been increased and the number of students to be accepted for the program has been increased to 30.

During the first week of orientation, the students will be taken on a tour of Oak Ridge National Laboratory.

Members of the institute staff are Dr. Ozzie L. Adams, associate professor of animal science, Dr. George Hull Jr., associate professor of biology, Dr. Isaac H. Miller Jr., associate professor of biochemistry, Dr. Major F. Spauling, professor of agronomy and dean of the School of Agriculture and Home Economics, Dr. Fred Westbrook, chairman of the department of agronomy, and Dr. Henderson K. Wood, chairman of the department of biology.

### Campuses Here Go To Year-Around Plan

By TOM QUINN

Summer vacation may soon be a thing of the past for undergraduates in Nashville colleges.

So might the four-year college term.

Tennessee A&I, Peabody, David Lipscomb, Vanderbilt, Belmont and Trevecca Nazarene College have all adopted, or are about to adopt, the year-round school calendar.

This enables students to graduate (Con'd. on Page 8)



THE MIRACLE WORKER . . See story and pictures on page 4.

### Symphonies by A&I Professor Slated

A professor of music at Tennessee A&I, Nashville, will be honored next month when one of the symphonies he has written will be performed by the Oklahoma City Symphony Orchestra and another will be presented at the World's Fair in New York City by the Junior Oklahoma City Symphony Orchestra.

Dr. Thomas J. Anderson, a first-year professor at Tennessee State will hear his "Symphony in Three Movements" premiered by the Oklahoma City Symphony Orchestra with Guy Fraser Harrison conducting.

The performance will be a part of the Contemporary Music Festi-

val and Symposium of Oklahoma City University, April 20-21.

Anderson, who resides with his wife, Mrs. Alice Fields Anderson and daughter, Janet, at 1044 29th Avenue N., has been invited to judge the undergraduate compositions at the 20th Century Festival in Oklahoma City and to serve on a panel with other guest composers, among them the celebrated composer and lecturer Normal Dello Joio.

Anderson's "Classical Symphony," has been commissioned by the Junior Symphony of Oklahoma City and will be performed in June at the World's Fair in New York City.

In 1961, a suite written by Anderson, "Five Bagatelles," was presented at the Oklahoma City Chamber Music Series and the Oklahoma Composers Symposium in Norman, Okla. Many of his compositions have been performed over the Voice of America, Mutual Armed Forces Radio and the Transcendian and Mutual Radio Networks.

Last year Dr. Anderson ended a five-year association as chairman of the Music Department of Langston University. A native of Coatesville, Pa., he attended public schools in Cincinnati, attended the Cincinnati Conservatory of Music; West Virginia State University; received his master's degree in music from Pennsylvania State University and his doctorate from Iowa State University.

### A&I Will Host Counseling Clinic

A six-week institute to train counseling and guidance teachers will be held this summer at Tennessee A&I State University, it (Cont'd. on Page 8)

### Way To Test Milk Sought

#### A&I'S Academic Image Growing

(From NASHVILLE TENNESSEAN)

By RUDY ABRAMSON  
Science News Editor

A Tennessee A&I University professor is trying to perfect a test making it possible to quickly and accurately measure the protein content of milk.

The project being conducted by Dr. Rupert G. Seals, associate professor of dairy chemistry, got started because fat—from the standpoint of both health and society—has come more and more to be frowned upon.

Yet milk—the most universal food — is still priced on its fat content.

"Development of a method similar in applicability to the Babcock test for butterfat would place protein in its proper perspective as a commercially important nutrient in milk," Seals said yesterday.

He also plans experiments adapting his dye-binding technique to measurement of protein levels in eggs.

"If this technique can be developed to the point where it is dependable as a research tool, we would have many, many more applications for it," he said, "Dyes have been used for many years to stain certain kinds of cells or tissues in making diagnosis, but here we are interested in quantitative measurements."

(Cont'd. on Page 8)



Coach Temple discusses athletics with Toshio Inoue (l) and Keiji Furuya, Japanese newsmen in this country in connection with the '64 Olympics. Looking on at right is Ralph Boston.

# THE METER

## A MEASURE OF STUDENT OPINION

Published twice monthly, eighteen times a year at  
Tennessee A&I State University

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## POLITICAL FORECAST 1963-64

(EDITOR'S NOTE: The following article is based entirely upon the conjecture of the writer and is not, in any way, an authoritative presentation of this year's candidates.)

Well, the Spring Quarter has begun . . . bringing with it the student elections which will be held next month. At this time of the year, there is always much speculation and conjecture as to who will be a candidate, and for what office.

Another topic which inevitably comes up for discussion is the effectiveness of the "current regime." It is difficult to tell what voters will come up with after evaluating the Durley-Hornbuckle administration; there have been some achievements and, also, some noticeable deficiencies, the most outstanding of which is the lack of communication with the student body. But how much effect this evaluation will have on the individual voter is impossible to say—it is simply another gradation on the "gauge" that the voter uses when measuring a candidate. Perhaps it gives him an idea what to look for in the future.

Getting to predictions, Kappa Alpha Psi, which catapulted Gerald Durley into the Student Council presidency last year, will try to repeat the feat with Raymond Lee. The Meter predicts that Lee will be the Kappas' clear-cut choice for the presidency—the vice-presidency presents more of a problem. Kappa Alpha Psi will undoubtedly be confident with Lee as its candidate—word has it that Prexy Durley has been tutoring him. It appears, however, that the Kappas will have to look elsewhere for the support that they received last year from AKA—the pink and green-black and gold split seems to have healed.

It is doubtful that the group which put Joe Mack in office two years ago and placed Al Gross a close second last year will support a candidate in '64. The departure of top group members, and the apparent lack of a suitable candidate, appear to be insurmountable problems. However, word has come to The Meter that Phi Beta Sigma is interested in running a candidate for the SC presidency, and would not be totally opposed to a coalition with the "independent" group. It is not certain—at this point—that Sigma will not run a candidate from its own membership.

Alpha Phi Alpha, which floundered poorly in the race last year, will attempt to bounce back this year with Allen Counter as its choice for the Student Council presidency and with Niles DeGrate run-

ning for vice-president—with the support of Alpha Kappa Alpha. The backing of its sister organization was noticeably absent in '63, but all appears to be well now and it is supposed that AKA and A Phi A will once again present a "united front."

Armistead Burks and Raymond Delk will carry the purple and gold of Omega Psi Phi into this year's election. Burks will be the organization's candidate for the presidency and Delk will complete the ticket in the veep slot. Omega will be out to better its '63 finish which placed Napoleon Hornbuckle in the vice-presidency.

Traditionally one of the most exciting of the election races is the Miss Tennessee State University contest. It promises to be no less exciting this April with both candidates being attractive, poised, and intelligent young women. The word "both" is used because, as is traditionally true, there are only two. Apparently, it will be a number of years before a young woman who is not affiliated with either of the two leading social organizations on campus can be persuaded to enter the election. But, as to the candidates who are running, The Meter puts itself in position to become a member of the 100% Wrong Club by predicting the following: Alpha Kappa Alpha will run Regina Studdard for Miss T.S.U. Marilyn Howse was considered, but The Meter believes AKA has decided in favor of Regina. She is a native of Louisville, Ky.

Delta Sigma Theta will make its bid with Curlene Hamilton, a native of Memphis, Tenn. A number of names have been mentioned in DST circles, including Elizabeth Prudent and Ethel Cook, but Curlene has received the final nod. The Deltas will be looking for their third straight victory in attempting to elect Curlene Miss T.S.U. '64-65; following Janie Ogilvie, '63-64; and Joyce Kilgore, '62-63. Alpha Kappa Alpha will be looking for a repeat of its 1961-62 victory, when Louise Dickson was elected "campus queen."

Well, there you have it—the picture as The Meter sees it. If we are proven wrong in any of the above predictions, we will readily

acknowledge it. At any rate, our predictions will be proven valid or invalid soon as election time is swiftly approaching. In this connection, The Meter will issue an election special prior to the election date to give specific information about candidates and their platforms. The Meter also hopes that every eligible voter will exercise his privilege in 1964. We, the staff, truly hope to see each of you at the polls.

## The Campus Sit-Down Movement

The Meter learned that Student Council Prexy Gerald Durley recently had a conference with President Davis concerning constructive developments in the University. One of Mr. Durley's projects pointed toward placing benches on the campus so students will have places to sit and converse. An Alumnus-member of the faculty informed Mr. Durley that there used to be park benches on the campus and that the maintenance department collected the benches and stored them in the warehouse.

The Meter checked with Mr. Wayne Reeves, superintendent of buildings and grounds, about Mr. Durley's bench project. Mr. Reeves said that he would not want park benches on the campus because they are not durable enough. He would prefer cement benches which will be decorative and durable. He agreed that cement benches placed on the plaza in front of the Student Union Building would be an attractive addition to the landscape and a nice place to sit and chat in the warmer days and evenings of the year. Mr. Reeves recalled, "The cement bench you see in front of the cafeteria, well I made that for one the graduating classes, and I still have the form for making another one."

The Meter suggests that each organization interested in making a cement bench report to Mr. Reeves. There could be a Georgia Bench or Mississippi or Alabama, or a fraternity or sorority bench. Mr. Reeves could place the insignia of the organization into the forms, thus making the bench for the organization. The Meter will make the first one for the Student Union Plaza. Benches also may be placed on the upper section of the horse shoe on the North Campus.

### TRY - OUTS

For Men's Tennis Team  
Nightly  
In Kean Hall  
7:00 - 9:00 P.M.  
L. C. Archer, Coach

## AUTISM

By ERNIE MOORE

Time's "Man of the Year" had a dream last summer and he forsook euphonic events in the coming decade in regards to race relations. I too, had a dream a few weeks ago. It was concerning several aspects in Ayeni.

It was so lengthy that as I try to recall some of the facts, they appear rather hazy to me. However, I shall try to rack the ole' brain and present to you: The Ernie Moore—dream?

I dreamed that the office workers on campus were going to be much more cordial to students who seek answers and services from them; that we would be treated as mature adults and that we would in turn act as mature adults.

I dreamed that conditions in the cafeteria had changed; that there would be fewer roaches crawling about the salads and pastries; that the female workers would be required to wear hair nets; that trays would not be left on the tables by students.

I dreamed that the different fraternities were combining their efforts to foster more worth-while activities; that sororities were improving their relationships.

Heck! I even dreamed that there would be more benches provided for the campus; that those huge monstrosities (lights) had been taken off Hankal Hall; that the "twilight" had been given a job of guidance and counseling rather than spying.

I dreamed that the Band was going to receive more recognition on campus; that school spirit was at its highest; that girls did not turn their heads or look away to keep from speaking. In fact, there was just much more friendliness.

I dreamed that the Band was going to receive more recognition, that it would return to the Pro-Bowl; but, this time, the cameras would televise the entire show; that there were plenty copies of books by the more widely-read authors; that the reserve room would open on time each morning; that all journals would be indexed.

But then, you know how dreams can often turn into nightmares? Well, that is what happened to this one: Do you know that a fellow from E. St. Louis was not going to pledge Kappa?; that a fellow from East Orange was not going to pledge Que?; that Greek Sunday gigs would no longer have to be given at places like Debra's, Cameo's, and the Steakhouse—there would be none at all. Remember those roaches, I mentioned earlier—they had moved in with the ones in Clement Hall.

In fact, this nightmare kept getting worse for next I saw all the people that I have offended in this article getting together to string me up. So then I dreamed I had better shut up!

## COACH ED TEMPLE— "THE MIRACLE WORKER"

In the Olympic Year of 1964, the year of all years for the U. S. Track and Field Team, since the Olympics of 1960 where in Wilma Rudolph, Ralph Boston and the Tigerbells are now legends, Coach Temple has been straining and striving to repeat greatness for Tennessee State University.

Along with other minor sports, track and field scholarships and other inducements, since the 1960 Olympic triumph, have been sacrificed to the great god Mars for football and basketball. It seems now that everyone benefited from the 1960 Olympic triumph except track and field coaches Ed Temple and Willie Stevens for men's track. Wilma Rudolph and Ralph Boston became international celebrities; students and alumni became swelled up with pride, and the athletic fame of A&I and the State of Tennessee became world-wide.

Since the 1960 Olympics, did A & I sponsor a track and field clinic for Tennessee high schools? No. Did A & I sponsor an Olympic Relay Carnival? Was a women's track and field meet held here? No. Have there been subtle and obvious developments in women's track and field programs by other schools to overshadow A & I's prowess? Yes. Did A & I improve its physical facilities for track and field? No.

It is ironic and also commendable that one Steve Cohen a Van-

derbilt law student and a member of the Jewish racial minority began an Olympic Development Track Meet here in Nashville in the spring of 1962 which was held at Vanderbilt's stadium. He improved and enlarged his meet in W. J. Hale Stadium last spring. Steve Cohen will present his meet in W. J. Hale Stadium this spring as the THE VOLUNTEER TRACK AND FIELD GAMES. No doubt by meet time, he will have secured for A & I an all-weather rubberized track. This is one of the inspiring aspects of racial integration, one group does not have to take the entire responsibility for making a vital decision.

Coach Temple has been aware of the unequal treatment of his program. He stated to The Meter in 1962, "I want to put together once again a great team of Tigerbells before I retire." His 1964 Olympic triumph brought him little, if any, increased assistance for his program. Using the formula which

(Con'td. on next Page)



## A DIFFERENT DRUMMER

By Allie Woods

### "THE MIRACLE WORKER": A CREED FOR ALL SEASONS

*"I don't know what else to do. Simply go on, keep doing what I've done, and have—faith that inside she's—That inside it's waiting. Like water, underground. All I can do is keep on."*

During a tense moment in the second act of William Gibson's "The Miracle Worker," the redoubtable heroine, Annie Sullivan, utters the above statement. It is an affirmation of purpose; a fateful commitment to a principle; a dramatic decision to release an intelligent creature from the terrifying prison of her own body.

As one reads or views this play, there is, as there is in virtually every play, a universal concern with a particular cause and a universal cause. In "Worker" the particular cause is concerned with Annie Sullivan's attempts to pierce the impenetrable wall of blindness and deafness which surrounds the six-year-old Helen Keller; to salvage a human spirit from the dungeons of physical limitations. Annie must help Helen understand words and the concepts behind them. Somehow, she must subdue the savage and undisciplined nature of Helen without destroying her spirit.

Also, the miracle worker is pitted against the child's family which has tolerated the "savage" for six years. No restrictions are placed upon the child's disruptive and destructive behavior; the family is resigned to the will of providence. Thus, the picture of the particular cause is painted.

Yet, it is in the larger, the more universal cause that the essence of the play comes to light. For in it is a comment on the human condition. The irresistible and collective force of nobility, sacrifice, determination, and endurance, represented by Annie Sullivan, grapples with the immovable object and symbol of confusion—Helen Keller. Annie is charged with establishing order and harmony within a "humanoid" world, for she realizes that pity for, and acceptance of, Helen's frailties will not lead to the ultimate conclusion of her work: "To awaken this child to a consciousness of her immortal nature."

And she makes a magnificent conformation of this crisis, offering a legacy of strength of purpose for all who face tremendous ordeals. She gives one a view of one of

man's ultimate concerns: To take up arms against colossal troubles, and, thereby, end them. A world of confusion, incomprehensible and pitiable, awaits. Values and ideals fluctuate with the moment. But after assessing the innumerable agonies, a decision must be taken as to what to believe and what to do.

Annie Sullivan assessed the agonies, and decided to endure and prevail over them. Her tenacity in transforming a savage "beast" into an intelligent human being is indeed, a miracle. Her battle was a great one, fraught with the inevitable setbacks. But in overcoming them she reaffirms the agony and the glory in releasing the irrepressible spirit of a young girl; she re-echos a hope for all moments, a faith for all days and a creed for all seasons.

### Coach Ed Temple

(Cont'd. from Page 2)

he himself had developed for training women, he set himself to work under the same conditions, if not worse, of 1960. But he added a new technique to his formula which will probably cause him some financial loss. In preparing his Tigerbells for the Fourth Annual Mason-Dixon Games in Louisville, Ky., last Feb. 15, Coach Temple over extended himself with inducements and incentives. He promised his team, "If you win a race, I'll buy you this. If you break a record, I'll buy you that in addition to this. If you win the relay, I'll buy you the other in addition to this and that." AND THOSE TIGERBELLES DID ALL THREE. COACH TEMPLE IS NOW A POORER, BUT HAPPIER, MAN.

### Episcopal Students Attend TCA Conference

Delegations from Fisk, Peabody, Tennessee State, and Vanderbilt literally "took to the hills" during the week-end of February 14th to the 16th in order to attend the Tennessee Canterbury Conference, which was held on the "holy mountain" in Monteagle, Tennessee at Du Bose Conference Center. These Canterburyans are Episcopal students of college age, who joined students from eleven other colleges and Universities in the Diocese of Tennessee in attendance at this annual meeting.

Du Bose Conference Center is maintained by the Diocese of Tennessee for meetings of this kind. The crisp mountain air, the Spanish monastery architecture, and a very well planned program of activities were very conducive to the contemplation of Religion and fellowship.

The group from Fisk included Laura Hendricks, Jean Welch, and James Golden. From Tennessee State were Fred Brown, Don Lowry, Jerry Sawyer, and James Williams. This Fisk-TSU group was from Saint Anselm's Student Chapel, and was advised by Father and Mrs. James Woodruff. Father

Woodruff is Chaplain for Fisk, TSU, and Meharry.

The lecturer for the conference was The Right Reverend William Sanders, the Bishop Coadjutor of the Diocese of Tennessee. In his lectures, the Bishop constantly stressed the point that the Church has a role to play in shaping the destiny of the world. Also at Du Bose at this time, and who spoke briefly to the group on the religious life, was Father Dustan of the Order of Saint Francis.

With memories of a very enjoyable week-end of fellowship and Christian ethics, the contingents from Saint Anselm's serving Fisk and TSU, and Saint Augustine's, serving Vanderbilt and Peabody, returned to the collegiate scene here.

### New Directors' Philosophies of Directing

By DON LOWRY

Dr. Thomas A. Poag, the long time patriarch of drama at Tennessee State, when elevated to the position of Dean of the School of Arts and Sciences, saw the necessity of hiring two new directors to take his place. The two new torch bearers of the dynamic dramatic tradition are Miss Bettye Van Buren and Mr. Troy L. Jones.



This scene from "Henry IV" finds Henry, and son, Prince Hal in confrontation with their enemies. Battle is eventually won and at the end of Part One, King Henry dispatches Hal on another military mission.

Dr. Poag, a graduate from Morgan State College, Ohio State University, and Cornell University is very active in religious and civic organizations. Recently "Cue," the national magazine of Theta Alpha Phi, national dramatic Society, printed an article on his recent elevation.

Having trained some of the best actors and actresses of the collegiate stage, and having toured with the players Guild abroad, his contributions to drama are inestimable.

Following are statements of the philosophies of directing of the new directors, Mr. Jones and Miss Van Buren, and also, Alger Boswell, who is a graduate student director. Miss Van Buren recently directed the very successful "Miracle Worker." Mr. Troy L. Jones was the director of the equally successful "Come Blow Your Horn." Alger Boswell, will direct "Lysistrata" later this spring.

Miss Bettye Van Buren is a graduate of Pearl High School, and Tennessee State University with Bachelor's and Master's Degrees:

"I feel that drama is an art and if one is proficient and skillful there is a possibility to create new methods and effects in directing. A good director can develop imagination and use it to put true realism in real life situations portrayed before an audience. Through directing theatrical productions, one is able to mold and build characters to occupy their true places in a play. I believe that acting and directing ability can truly be manifested in the theater."

Mr. Troy Jones is a graduate of Burt High School of Clarksville, Tennessee, and Tennessee State University with the Bachelor's and Master's Degrees:

"My philosophy of directing may be epitomized in the following sentences. I believe that one is able to express himself through directing, and it also gives one a chance to create, through play directing, images of characters how he or she would like them to be. Directing gives one a chance to express his philosophy about a certain theme taken from the play. Working on a team of directors brings about a cooperative and wholesome relationship between theatrical personnel."

Mr. Alger Boswell is a graduate student. He is a graduate of Pearl High School and Tennessee State University.

"Directing my first major play

### 'HENRY IV' MAKES HIT

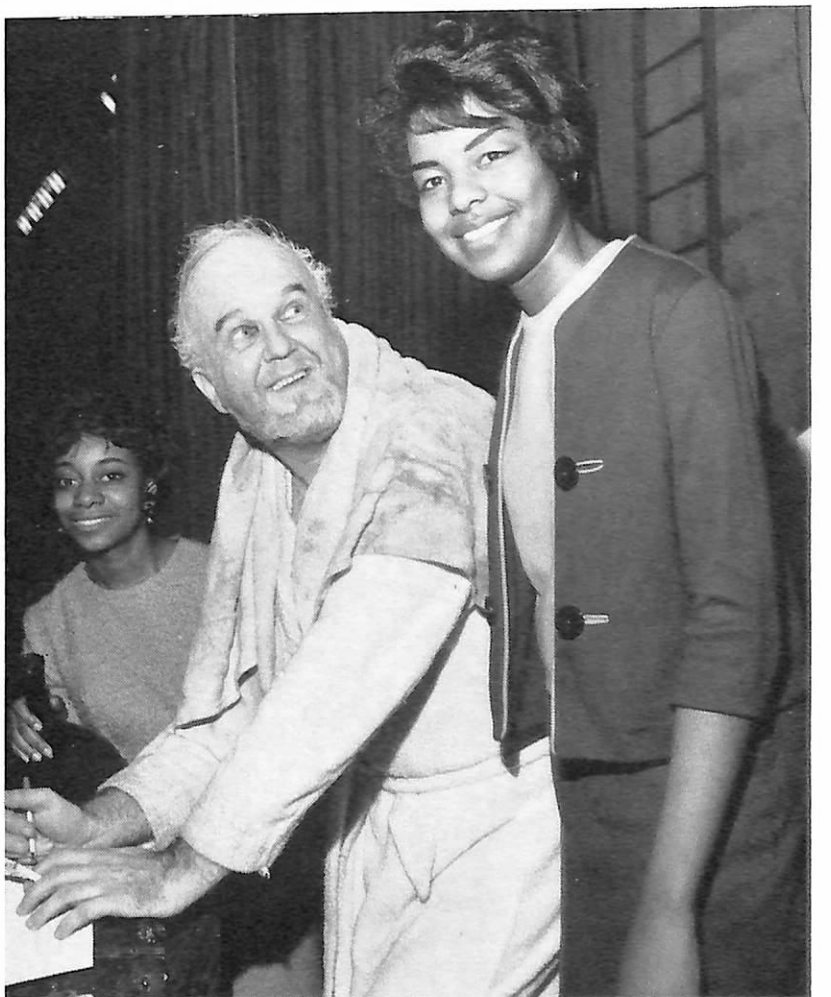
The Canadian Players Foundation scored a hit with its presentation of Shakespeare's "Henry IV," (Part One) at Tennessee State on Feb. 25. The Players staged two performances of the history play (which was directed by Desmond Scott) and both were tremendously enjoyed by Avenite audiences.

The Canadian Players Foundation is a fine professional group and this was attested by the quality of the performances of the individual members of the group. Particularly outstanding were the performance of Peter Haskell as Prince Hal, Ron Bishop as Falstaff, and Ted D'Arms as Hotspur. How-

ever, one could not help but wonder at the differences in the ages of Hotspur and Hal as Shakespeare portrays them very near the same age in his famous history play. Ron Bishop presented a magnificently humorous Falstaff and he received able help from his comical comrades. Peter Haskell's Prince Hal was excellently done. He portrayed the serious, but fun-loving, son of King Henry with a fine touch.

Other incongruities—if they may be called such—were the advanced age of Henry Percy (played by Paul Hecht), Hotspur's father, and the youthfulness of Prince John (Jerry Martin), King Henry's younger son. In the case of the latter, the prince's youthfulness made it difficult to imagine him leading an army into battle.

Felix Munso worked well within the confines of the title role, King Henry IV, carrying himself with the stateliness that one would expect of a monarch, but it seemed to be generally felt that he delivered his lines in too much of a monotone. But the flaws in the presentation were minor, and the quality of the overall performance all but obliterated them. The Canadian Players Foundation is a fine group—and deserved the tremendous applause they received here.



PLAY'S Falstaff, Ron Bishop, signs autograph for Players Guild members, Sarah Stewart (l) and Wilma Dupree.





Here, Annie moves Helen into the family's garden house, feeling that influences of family are hindrance rather than help.

## "The Miracle Worker"

Amid a group of young, inexperienced actors, "The Miracle Worker," by William Gibson, was presented in the University Auditorium, the 18, 19, and 20th of February.

The play was skillfully presented on the three nights that it ran, and was marred only by a condition which Clara Hieronymus lambasted—the student body. When the Player's Guild presented "The Crucible," some years ago, she called it "heartily laughter" in inappropriate places. This same criticism was directed toward the A & I audience by Robert Churchwell (The Nashville Banner) when he reviewed "Dial 'M' for Murder," presented by the Player's Guild during this same era. Mr. Churchwell stated that, "In justice to drama leaders at the University it should be pointed out that the students' conduct (inappropriate laughter, giggles) has considerably improved over what it was . . . but there were instances of undue deportment . . . that give reason to believe that the students have not yet reached the desired level of appreciation for culture as projected from a stage." These words, written some eight years ago, seem to

have a resounding effect.

Technical work, under the direction of Mr. William Cox and props and sound effects, handled by Mr. Troy Jones, were equal to that of any professional production, recognizing the fact that Mr. Cox and Mr. Jones had to work with outdated equipment and facilities. The set was constructed on two levels with effective use of lighting, pointing out the action on the specific areas of the stage. Other scenes were presented by the use of unique roll-on type set.

Memorable performances were recorded by the entire cast: Joan Speights, who played the entire show without uttering a single line (except the word "Water"), turned in a superb performance. One would get the feeling that she was actually blind, deaf, and mute; Andre Bryant, who is fast developing into an accomplished actress, gave to her role much depth and understanding. The only seasoned performer on the stage, other than Miss Bryant, was Alger Boswell who has been around the theater since the "A" Building was built. Alger lent strong support to the play in his role as Father Keller. With the timely use of the gesture and the appropriate variation of the voice, Boswell, played extreme-

## 'Miracle Worker' Gets Moving Interpretation

By CLARA HIERONYMUS  
the NASHVILLE TENNESSEAN

William Gibson's moving drama, "The Miracle Worker," is given a handsome and ingenious interpretation at A&I State University where it opened last night in the first of three performances.

A Players Guild production, it is designed and directed by professionals trained by Dr. Thomas E. Poag, who now stands by in a producer-supervisor capacity.

As everyone knows by now, "Miracle Worker" is the story of the

## Director Van Buren Scores Critic's Praise

child Helen Keller, deaf, blind and mute as the result of an illness in infancy, and the young teacher, Annie Sullivan, who gave her the power to communicate through language.

Helen's parents, outdone in their efforts to find effective help for the wild, almost animal-like little girl, are persuaded to try the services of a recent graduate from Boston's Institution for the Blind.

The girls' struggle with each other and against opposition by the parents, and its outcome, do not require retelling, yet the play remains immensely stirring and when,

at the climactic scene when Helen achieves the miracle of understanding, the miracle involves the whole theater in a lifting swell of emotion.

As Annie, Andre Bryant has a commanding bearing and a richly disciplined voice.

Faulty direction lets her overact lamentably during the scenes when she recalls her younger brother's pathetic pleas to her in the alms house of their childhood, and spoiled her otherwise highly effective moments at her desk by having her say her phrases, then write them, rather than writing as she shapes the words orally.

But the role is a difficult and demanding one and she plays it with spirit and understanding. Joan Speights' Helen is excellently portrayed.

Superior as performers, though their roles are subordinate to those of Annie and Helen, are Alger Boswell Jr. as Helen's father and Allie Woods Jr. as her half-brother, James.

Their own interior development and relationship to each other provide a subplot within the play that endows it with added richness.

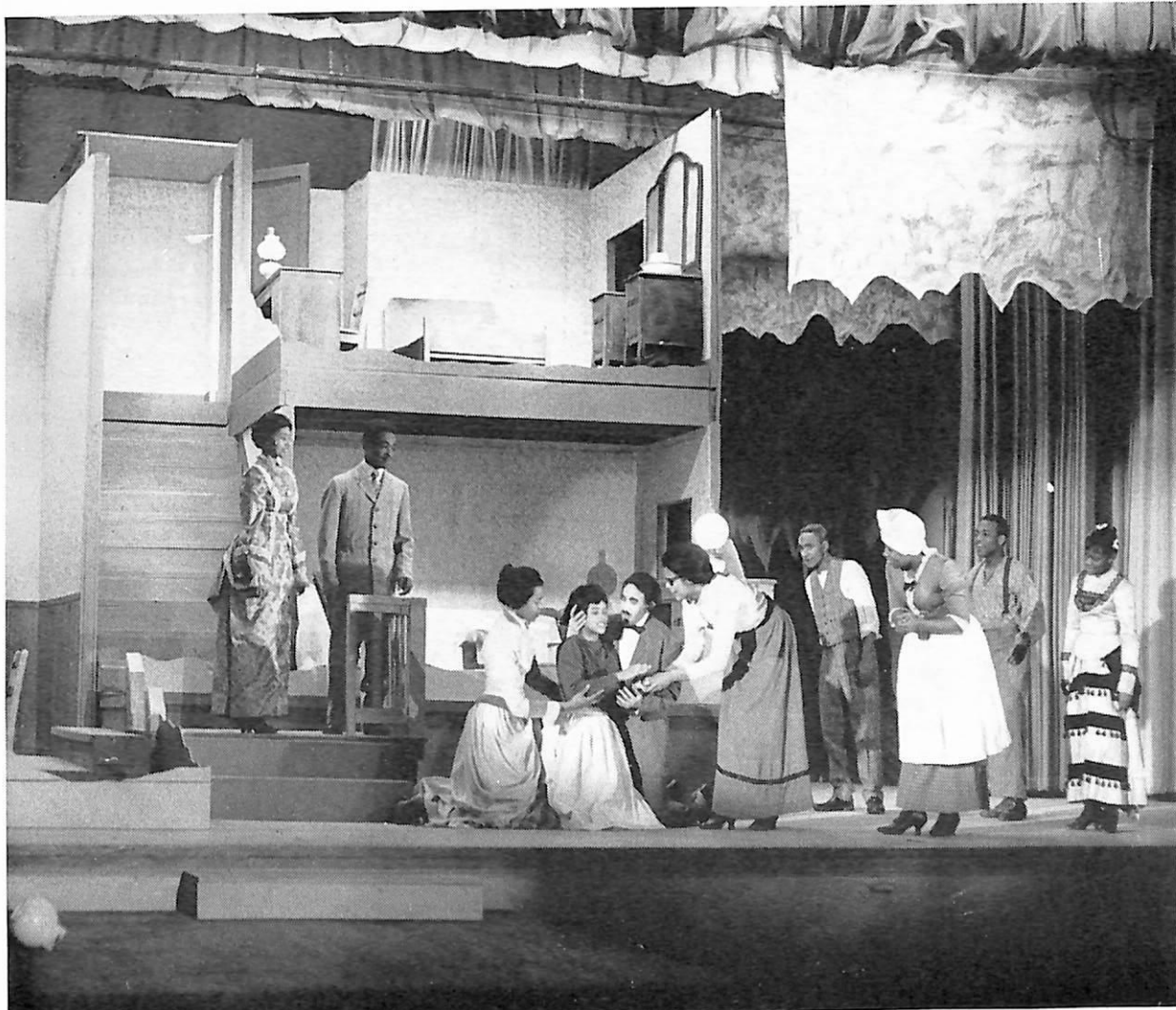
William Cox's set design offers multiple levels so that action may take place simultaneously in an upstairs bedroom, in the garden below and in a downstairs dining room. For a needed revolving stage he devised a clever "wagon" set which rolls on in front of the stationary ones.

Among the play's many good moments, one is memorable. Six blind children come to tell Annie goodbye as she prepares to leave the Boston school to take up her work with Helen. They have touching parting gifts which include a pair of dark glasses to protect her light-sensitive eyes from the sun they've heard is so bright in Alabama.

They wait to hear her expression of pleasure as she removes the glasses from their box. "Are they pretty, Annie?" six voices asked in an understated scene which suddenly becomes almost unbearably poignant and moving.



In climactic scene, Annie (Andre Bryant) is successful in getting Helen (Joan Speights) to understand, and speak the word, "water."



Happy family (above) gather around Helen and her teacher as they discover that she is at last released from her "prison." Blind students (right) give presents they cannot see to Annie as she leaves school to take job with Kellers.

ly well. The subordinate conflict of "The Miracle Worker," was brought out most effectively by the role (James) which Allie Woods portrayed. His constant bickering, indifference and several humorous lines gave to the play the necessary ingredients for a moving performance.

An actress which you are going to hear a lot from in the coming years is Wilma Dupree, who played the part of Mother Keller. Miss Dupree carries herself in a smooth

manner on stage and shows great promise.

Accolades and plaudits are in order for Miss Betty Van Buren who directed this play. She took a young group and brought before the public a performance which was praised admirably by the Nashville Press and local townfolk. Miss Van Buren has all but shattered the age old tradition of the Player's Guild that only experienced or graduated actors should handle the Guild's productions.





## CHARM CIRCLE

Men's Fashion News

By MARLYN STANSBURY and GEORGE R. WILLIAMS

You—Yes you are handsome and thrilling to be near. Why? Because you are a man.

The fact that you have first say in matters which concern the opposite sex proves that you are choice. Your masculine features are exhibited in the way you walk, talk, sit, stand; and what is extremely important is the way in which you dress.

Isn't it a wonderful feeling being a successful college man; always surrounded by admiring coeds? Women like their men to look good and small good. Why not splurge on some of the worth-while colognes, such as Canoe, English Leather, Virgin Islands—Bay Rum, and Dun Hill. A cheap or poorly scented men's cologne can do just as much damage as a woman's.

Ivy League and the Husley are the two prominent styles in vogue for daily classroom and sport wear. The three-pointer cap definitely denotes the Ivy league look; along with the "V" neck sweaters of alpaca, mohair, and shetland wool that are worn over button-down collar oxford cloth shirts. The Italian stitched jersey is also attractive. Slacks should be tapered and the bottom allowed to rest on the top of the shoe; popular ma-

terials are of wool and flannel.

Dark tones are so important when selecting socks. Light colored or argyle socks can drug your whole outfit. To be safe, purchase black, drab or olive green, charcoal brown, navy and maroon.

Desert boots, Russian sneakers, Penny loafers, and cordovan saddle shoes are also characteristic of the Ivy look.

The Husley is a style which comes to us from the Cape. It consists of tapered blue dungarees, a black, or navy banlon, sweat socks, and converse sneakers.

Collegiate coats of the season are the Harvard trench, the Duffle and the Campus Rubber coat.

Good grooming, good taste in dress, active interest in style and fashion are assets to social happiness.

## GRECIAN ECHOES

By ALPHA SIMMONS

Fellow AYENITES, each Greek lettered organization hopes that you had much success on your final examinations. As always, the Greeks support completely our school maximum, THINK—WORK—SERVE. The Greeks promise to bring many exciting activities for your satisfaction and enjoyment for the incoming quarter.

A NEWSLETTER FROM ALPHA KAPPA ALPHA SORORITY, INC. Dear Collegians,

We're sure all of you have detected those certain signs which indicates that spring is just about here; birds singing, flowers blooming, trees budding, etc. With these things existing let's look at them as inspirations to continue our studies with maximum efficiency.

We wish to congratulate the neophyte sorors who are: Barbara Bowles, Patricia Caldwell, Meredith Campbell, Maria Clark, Janice Fox, Delores Grinstead, Yolanda High, Evelyn Hill, Mary Jeffries, Juanita Johnson, Rosie Jones, Ruby Jones, Carol Lewis, Eura Lockridge, Jimmie McLemore, Mildred Pitts, Constance D. Porter, Rebecca Provine, Norma Pryor, Fleeter Reed, Charlie Mae Rutherford, Brenda Simmons, Carol Simpson, Carolyn A. Smith, Jeanette Smith, Ardelia Steward, and Evelyn Steward.

For the remaining school term things will continue to be prosperous for Alpha Psi under the leadership of our newly elected officers: Basileus, Daisy T. Gordon; Anti-Basileus, Meredith Campbell; Grammateus, Mary Jeffries; Anti-Grammateus, Ardelia Steward; Tamiochus, Carol Lewis; Hodegus, Jeanette Smith; Epistolus, Carolyn F. Smith; Sentinel, Rebecca Provine; Parliamentarian, Eura Lockridge; Reporter to the Ivy Leaf, Patricia Sawyer; Representatives to Pan Hellenic Council, Diane Porter and Carol Simpson; Song Leaders, Ruby Jones and Carolyn A. Smith; Dean of Pledges, Paulette Hawkins; Assistant Dean of Pledges, Barbara Bowles and Chaplain, Brenda Joyce Simmons.

We wish to thank you for your support at our Annual Founders' Day Tea followed by the program. The hostesses at our Tea were Soror Ivanetta Davis and Soror Ethel Boswell. Before the end of

the tea we encircled and sang the National Hymn and a few other songs. It proved to be quite a successful affair.

We have many more exciting and interesting activities in the near future, so be WATCHING, won't you?

Collegiately yours,  
Alpha Psi

### Omegas Sponsor Brotherhood Week

On Sunday, Feb. 9, the Rho Psi Chapter of Omega Psi Phi Fraternity held its Second Annual Brotherhood week Program in the Student Union Building. Participants in this affair were members of fraternities at Vanderbilt, Fisk, Peabody and A&I.

Visitors were hosted in the Student Union Building at 11:15 A.M. After getting acquainted, members were treated to a choice dinner in the cafeteria and presented to the student body. After this, they again assembled in the lounge of the Student Union Building for the day's discussion—Brotherhood.

The discussion was keynoted by Father James Woodruff, of St. Anselm's Episcopal Chapel. Father Woodruff, an Omega man, stressed many facts of importance. One was that fraternities are good as long as they don't become too self-centered and lose the principle of brotherhood—to fraternity brothers and other men as well. He also stated that a fraternity is not great because its members think that it's great—it is only great when others say it is. Father Woodruff closed with the thought that, "All men, regardless of race, creed, color, or national origin, should strive to work together and be a lasting impression for humanity's sake."

After Father Woodruff's speech, panel members were asked by Raymond Delk of Omega Psi Phi: "What is significant in your fra-

ternity that fosters brotherhood among men?" The responses were many. One person said that his fraternity's creed purports that there is no north, south, east, or west but that men are bound by a common cause—love. "Music can unite people of the world because it is a universal language," was the response of Warrick Carter who represented Phi Mu Alpha. David Axlebrad of Kappa Alpha Epsilon stated that the trouble with men is "finding their identity; identity can be found in a fraternity." "There are many fraternity mottos that speak of brotherhood," said Clayton Singleton, of Alpha Phi Alpha, "but many fraternities put them in mothballs." Howard Safer of Zeta Beta Tau reported that his fraternity engages in several projects throughout the year which he called, "social service projects." "Manhood, Scholarship, Uplift, and Perseverance . . . is the motto of our fraternity," stated Armistead Burks of Omega Psi Phi. "Every member who joins the ranks of Omega strives to adhere to these four cardinal principles."

At the close of the program, it was pledged by Raymond Delk, discussion moderator, that he would begin immediately to initiate a joint program among the fraternities of the four schools; to amalgamate their efforts toward more community-type projects so as to give to the Nashville community more realistic ideals of brotherhood.

### DELTA SIGMA THETA SORORITY NEWS

By ANDRE BRYANT

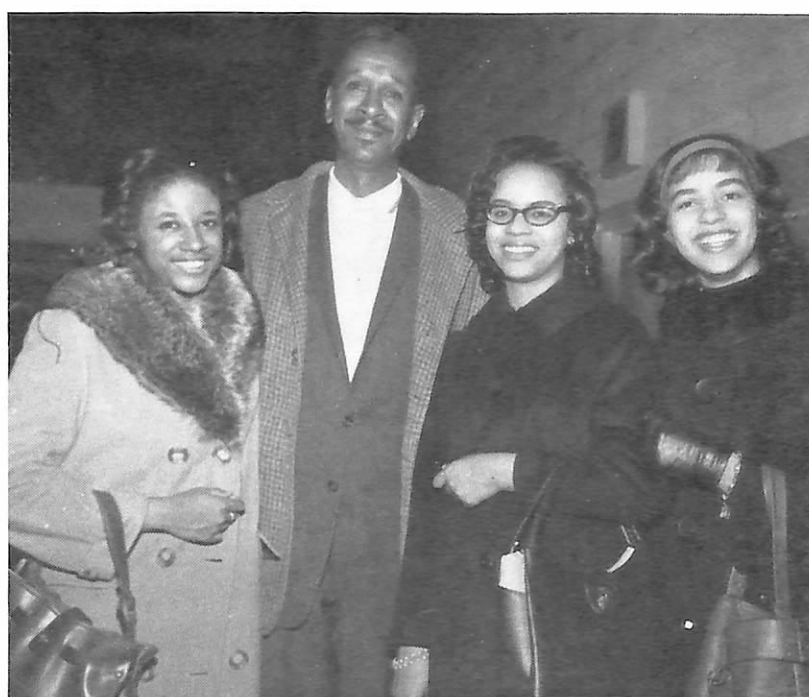
The sorors of Alpha Chi wish to thank the entire student body for helping to make the Valentine Party a success.

Delta Sigma Theta Sorority recently entertained the girls at the State Vocational School. It was a very pleasant experience for the sorority to be able to help brighten the lives of these girls.

### KAPPA NEWS

By JOHN NEWBY

During halftime ceremonies of the T.S.U.-Lincoln game, Brother Gerald Durley was honored for his outstanding service to the University as the President of the student council. Durley is also a member of the basketball team,



Nashvillian Rita Claiborne (l) introduces friends Brenda Kee (r) and Marsha Kindall (extreme right) to METER Faculty Advisor, Dr. L. C. Archer during recent visit to TSU. All three are coeds at Oberlin College.

On March 14, the sorority will entertain the children at the Junior League Home for Crippled Children. The sorors hope that this entertainment will be enjoyable as well as inspirational to the children.

Sorors Joan Speights, Andre Bryant, Bertha Smith, and Brenda Simmons recently performed in the play, "The Miracle Worker." Sorors Bryant and Speights took leading roles.

The members of Delta Sigma Theta Sorority hope that the entire student body will have a successful and prosperous spring quarter.

Kappa Delta Pi Honor Society, Sigma Rho Sigma Honor Society, and Who's Who in American colleges. For these contributions Durley has been called Tenn. State's "Man of the Year."

Organizations participating in Durley Night, which was sponsored by Kappa Alpha Psi Fraternity were the Psychology club, the Memphis Club, East Hall Club, and the MIK's.

The Kappa chapter at Tenn. State joined Fisk, Meharry, and (Con'd. on Page 8)

DOPE 'N' DATA

BY

I.C. YAWL

The time of flowers and budding romances is upon us again, only to find several new love affairs in the wind. Among these is that of two members of THE METER staff which is making little or no progress recently. Circulation isn't so widespread that you don't have time for romance is it Duncan?

Congratulations to a prominent member of the basketball team and his young lady in Hale Hall. I understand a wedding is planned for the near future.

Our Miss T.S.U. hasn't been seen on campus much lately. Are you contemplating marriage so strongly, Janie, that you don't have time for your public?

Pops, of Asberry Park, has recently been elected to the presidency of our game whippers club—Congratulations.

The Prince of the Omega table triangle has fallen apart. Each of the young ladies has found something bigger and better for this spring season.

Sharron, don't you think Earl would be quite disturbed to find that he is no longer your Prince Charming?

Well, Paulette, now you and a

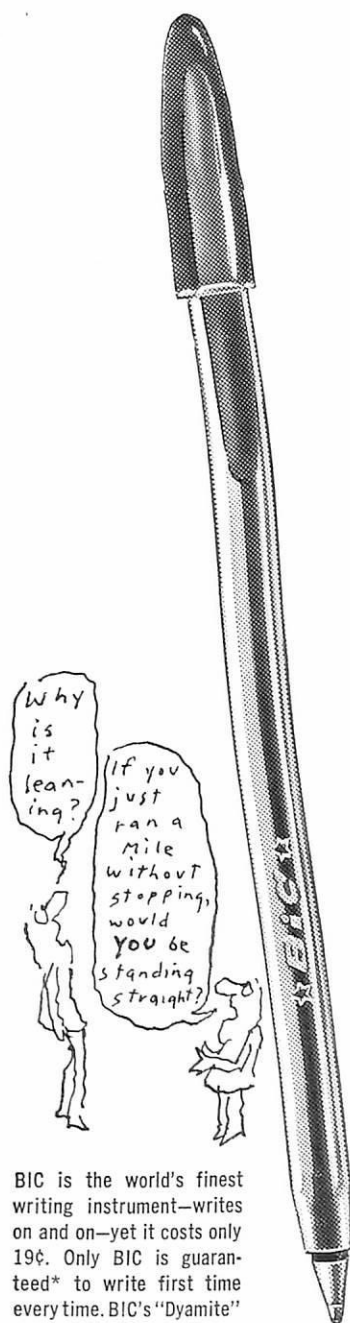
certain young lady in Wilson Hall have an interesting season of sport to look forward to since your mutual interest is still with us. May the best girl win.

Cat Geer, you had better get your new program together. You know spring is here and that young lady in Hankal Hall won't be wearing a coat to the cafeteria any longer.

Donnie, I wish you all the luck in restoring your relationship with Pat since Lincoln is no longer with us.

Steven, you had better be careful. We wouldn't want a certain young lady of Hankal Hall to peep in on one of your visits to her neighboring dormitory, would we?

Well fellow Ayenites, until next time, be cool and remember I. C. Yawl.



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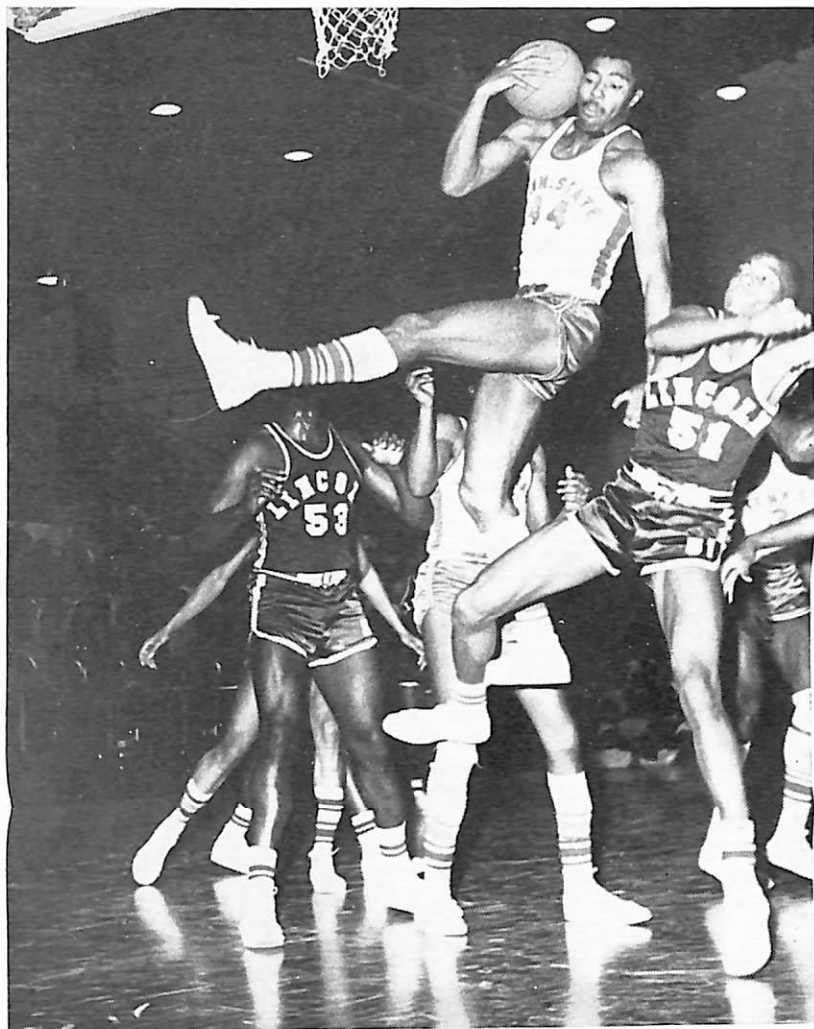
# SPORTS 0 SPORTS 0 SPORTS

## Big Blue Wins M.W.A.A. Tournament

By JOHN NEWBY

Coach Harold Hunter's Tigers turned the tables on Kentucky State's Thorobreds in the final game of the M.W.A.A. Basketball tournament here Feb. 29. The J. B. McLendon-coached team had beaten the Big Blue twice in two meetings during the season and were envisioning making it a clean sweep with three '63-64 victories over Tennessee State—and the tournament championship to boot. But the A & I cagers had other ideas and showed it as they trounced Kentucky State soundly in the championship game, 84-60.

(Cont'd. on next Page)



Bobby Edmonds comes down with the ball as the Tigers roll over Lincoln on way to M.W.A.A. Tournament title.

## Another Wilma On Horizon? Four World Records Set

Tenn. State, Villanova Athletes Lead Assault

By DAVID C. ADAMS  
(From the Louisville Courier-Journal, Feb. 16)

The tinkling Tigerbelles of Tennessee State rang in 1964 on a merry note, showing 9,465 track and field fans last night they don't miss the most famed Nashville

Miss of them all—Wilma Rudolph. Boston avenged his loss to Clifton Mayfield in last year's meet, reaching 25 feet, 10 inches — this longest indoor broad jump this season. Mayfield scratched on every jump so didn't have a countable one to place.

**Freshman Leads Belles**  
The Tigerbelles from Nashville uncovered a newcomer in Wyomia Tyrus, a freshman from Griffin, Ga., who seems destined to follow in willowy Wilma's footsteps. Miss

Tyrus obliterated Wilma's world mark of 7.8 seconds in the 70-yard dash by breezing to a 7.6 victory in the trials.

In the final, Miss Tyrus nipped teammate Edith McGuire — who won a trial in 7.6 also—in the record-breaking time of 7.5. That was world mark No. 1 for the Tigerbelles.

The second came in the 440-yard relay when Vivian Brown anchored the Tigerbelles to a 47.5-second victory, chopping eight-tenths of a second off the world record set here last year.

Lorraine Dunn, who ran the second leg behind Miss McGuire in the relay, tied the world record of 9.2 in the trials of the 70-yard low hurdles. In the final, Miss Dunn lost by an eyelash to Tammy Davis of Frederick, Md. Miss Davis' time was a world-record 9.1.

In the 70-yard high hurdles, Ralph Boston finished just one-tenth of a second behind Roy Hicks representing the U. S. Army. Florida A&M's Bob Hayes won the 70-yard dash and equaled his own record of 6.9.

Texas Southern won the open mile relay in 3:14.2; Southern Illinois was second, and Central State of Ohio third. Kentucky State won the Kentuckian College mile relay with 3:21.2 for a meet record, and also the two-mile relay with 7:48 for a meet record.

## A DEDICATION

"Nelson 'Pud' Wilson was a scholar, an athlete, and a true friend to all that knew him. Pud was born May 10, 1940 in Camden, New Jersey. Throughout elementary and junior high, Pud was considered a leader and a future star. Upon entering Camden High, he made the first string as a sophomore and set a new scoring record. During his stay at Camden High, their team won the state championship for three years and played on television in Madison Square Garden. At T.S.U., Pud was considered a standout star on the freshman team and plans for his varsity play were highly considered.

"On March 9, 1964, Pud, suffering a sudden illness, dropped to the floor in Kean's Little Garden and was pronounced dead on arrival at Hubbard Hospital. A great person has left us, leaving behind an understanding, loving mother, Mrs. Florence Wilson. Mrs. Wilson, throughout the funeral, endured this great loss with the fortitude of Jacquelyn Kennedy. It is with all sincerity when we, The Student Council, on behalf of all students at Tennessee State University dedicate this paper to Nelson 'Pud' Wilson and his wonderful mother."

—Gerald Durley

## Epilepsy Death Cause Of A&I Frosh

(From NASHVILLE TENNESSEAN)

Death of Nelson Wilson freshman basketball player at Tennessee A&I University, was caused by an epileptic seizure, Dr. W. J. Core, Metro medical examiner said last night.

Wilson collapsed on the floor of the school's gymnasium Monday night and was pronounced dead on arrival at Hubbard Hospital about 9:30 p.m.

Dr. Core said an autopsy was performed on Wilson's body by the pathological department at Hub-

bard.

"It showed cerebral endema swelling of the brain and a slight pulmonary endema," Dr. Core said. "But I am sticking to my original diagnosis of the cause of death—an epileptic seizure."

Wilson collapsed according to A & I basketball coach Harold Hunter, while he was "playing around with some other kids on the basketball court."

Dr. Core said a routine physical examination would not have shown epilepsy, because Wilson's was not a severe case. The medical examiner said, however, he had suffered a seizure indicating he was suffering from the disease last fall.

## Wilma Expecting, May Miss Olympics

Wilma Rudolph Eldridge, triple gold medalist in the 1960 Olympics in Rome, is expecting a baby in June and very likely will pass up Olympic competition this year.

Mrs. Eldridge, a great college and Olympic track star, has been teaching and coaching girls' basketball in Clarksville, her hometown, since graduation last year from Tennessee State.

"Since I'm expecting in June," she said yesterday, "it will be too late, I'm afraid, to get myself in shape to run in the Olympics. I would like to go to Japan, though, even if I'm not on the team."

## Orioles May Start A&I's Sam Bowens

From Associated Press

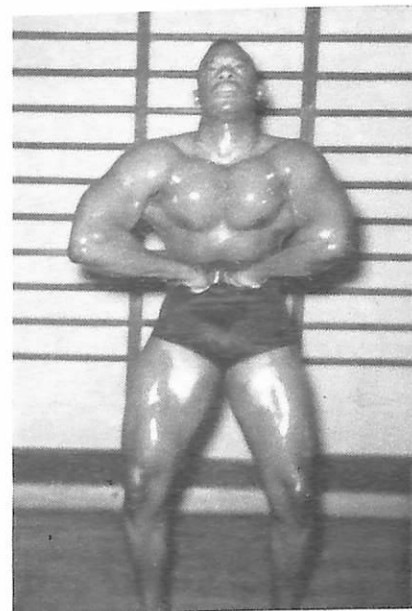
Sam Bowens, former Tennessee State baseballer, may be a starter when the Baltimore Orioles open their 1964 season.

Manager Hank Bauer gave a hint of his opening day lineup when he announced starters in a series of intrasquad games for the regulars.

Included with Bowens are Norm Siebern, Luis Aparicio, Boog Powell, John Orsino, Jackie Brandt, Brooks Robinson and Jerry Adair.

## Big Names Enter 'Volunteer Games'

The track meet which will be held here May 1 and 2, now known as the Volunteer Games, will feature many stars of the track and field world. Dallas Long will be one of these contestants. He now holds (Look on next page)



PAUL SMITH

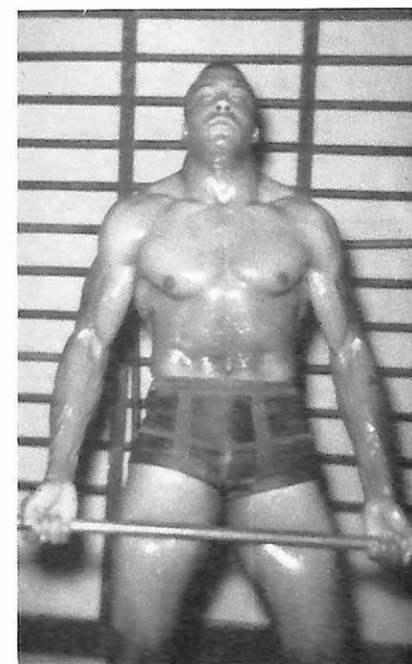
## Nashvillians Form Bodybuilding Club

Weight-lifting and bodybuilding, popular all across the nation, are fast becoming popular in Nashville. James Nixon and Paul Smith are members of Nashville's Mighty Men Barbell Club, and are attempting to organize weight-lifting programs here at TSU.

Smith and Nixon have lifted weights for several years and are currently serving as student trainers at Fisk University. Coach Martin, of Fisk, serves as the group's mentor. Smith has won several competitions including: Mr. Riverside, California; Mr. March A.F.B. (Calif.); Mr. Northern Maine; Mr. Presque Isle, Maine; and Mr. Metropolis (New York). Places he has won are: sixth in Mr. New England contest, fifth in Mr. America contest, and sixth in Mr. America contest. His measurements are: chest — 52"; neck — 17"; arms — 18½"; waist — 32"; thighs — 26½"; and Weight — 216 lbs.

Nixon is a contestant in the upcoming Mr. Tennessee Physique Contest. His measurements are: chest — 48"; arms — 18"; waist — 32"; thighs — 23"; neck — 18"; weight — 202 lbs.

Persons interested in learning more about this program should contact either Nixon or Smith.



JAMES NIXON



Coach Ed Temple admires medals of his Tigerbelles after they set new world record in 440-yard relay with time of 47.5 seconds.



**Big Blue Wins**

(Cont'd. from Page 6)

Willie Porter and Bobby Edmonds, both seniors playing their last game for TSU, played a tremendous game and wouldn't be stopped. They played as if they wanted to make sure Kentucky State remembered the game—and they will. Porter was leading scorer for the Tigers with 21 points and Edmonds followed with 15. Both men were tremendous on the boards, especially Edmonds, who must have seemed at least a foot taller than he actually is to Kentucky's boardmen.

Kentucky State kept the game close until midway through the first half when Dick Davis sunk a twenty-footer that put the Tigers ahead for good. Following Porter and Edmonds in scoring were Dick Davis with 13 and Robert Eldridge with 11. Sam Adams, who scored 23 points, was high man for Kentucky State and the only Thorobred to score in double figures.

The Tigers brought home plenty hardware as, in addition to securing the large trophy, Bobby Edmonds and Willie Porter were named to the All-Tournament team and Porter was also named Most Valuable Player, receiving a trophy from a representative of the Pepsi Cola Company.

Named to the All-Tournament team in addition to Edmonds and Porter were Samuel Adams, Kentucky State; Arvita Kelly, Lincoln; and Kenneth Wilburn, Central State.

Tennessee State	G	F	T
Roberts	2	0-0	4
Snyder	2	0-0	4
Edmonds	6	3-5	15
Porter	10	1-4	21
Davis	6	1-2	13
Eldridge	2	7-10	11
LeRoy	1	0-0	2
Morris	2	0-2	4
Durley	0	2-2	2
Nixon	2	4-4	8

Totals 33 18-30 84

Kentucky State	G	F	T
Adams	9	5-7	23
Robertson	3	1-7	7
Campbell	3	2-4	8
Barnes	2	1-2	3
Banks	1	0-1	2
Batiste	1	3-3	5
Barlow	1	0-0	2
Thread	0	1-2	1
McCane	2	0-1	4
Davis	1	1-3	3

Totals 23 14-30 60

Halftime: Tennessee State 49-30.

**Big Names**

(Cont'd. from Page 6)

the world record in shot putting with a heave of 65 feet, 10½ inches. Long, who wears the colors of the Pasadena Athletic Association, is now a dental student at the University of Southern California.

Also on hand will be A & I's own Ralph Boston, Jay Luck of Yale, and Brooks Johnson of the Chicago Athletic Club. And certainly not least of all who will appear is Willie May, who runs the high hurdles for the Chicago Track Club, and has won silver medals in the Olympics in 1956 and 1960. He holds a 13.4 time in the highs.

**A&I Defeats McKendree**

Tennessee A & I, despite a slow start, had little trouble disposing of McKendree College, 101-61, at A & I.

Bill Bradley and Willie Porter hit 22 and 20 points respectively to lead the winners' offensive attack. Jim Morby had 15 for the losers.

A & I finished the regular season with a 22-11 mark.

Tennessee A & I	G	F	T
Edmonds	5	4-4	14
Porter	8	4-7	20
Davis	8	1-1	17
Bradley	10	2-2	22
Snider	2	2-4	6
Roberts	3	0-0	6
Durley	1	2-4	4
Eldridge	2	0-0	4
Leroy	2	0-0	4
Morris	2	0-0	4

Totals 43 15-22 101

McKendree College	G	F	T
Garrett	3	1-1	7
Bodtke	2	2-4	6
Rich'dson	4	1-1	9
Reed	6	0-1	12
Morby	5	5-5	15
Wheeler	1	2-2	4
Nottrott	1	0-0	2
Boles	1	4-4	6

Totals 23 15-18 61

Halftime score: Tennessee A&I 36-28.

**Tigersharks Top West Virginia State**

INSTITUTE, W. Va.—Tennessee A&I University swimming team clobbered West Virginia State College 62-33 yesterday.

Coach Tom Hughes' Sharks now have a 2-3 won-lost record and will face their next opponent, Berea College, on March 7 at Berea, Ky. Tennessee copped first place in seven of the 11 events.

400-yard medley relay—Tennessee (Pierce, Kersey, Roy, W. Walton) 4:38.4.

200-yard freestyle—J. Walton (Tenn.), Baugh (Tenn.), Nickle (W. Va.) 2:26.2.

50-yard freestyle — Fagin (Tenn.), Duncan (W. Va.), Clement (W. Va.) .26.

200-yard Individual medley — Swindel (Tenn.), Davis (W. Va.), Pierce (Tenn.) 2:41.1.

1-meter diving — Henderson (W. Va.), Prather (Tenn.), Shelby (Tenn.) 237.9.

200-yard butterfly—Roy (Tenn.), Westlund (W. Va.), Bowie (Tenn.) 3:00.3.

100-yard freestyle—W. Walton (Tenn.), J. Walton (Tenn.), Washington (W. Va.) 582.

200-yard backstroke—May (W. Va.), Pierce (Tenn.), Simmons (Tenn.) 2:48.5.

500-yard freestyle—Davis (W. Va.), J. Walton (Tenn.), Baugh (Tenn.) 7:20.6.

200-yard breaststroke — Britton (W. Va.), Kersey (Tenn.), Duncan (W. Va.) 2:55.6.

400-yard freestyle relay—Tennessee (Eagin, Roy, Shelby, W. Walton) 4:17.5.

**A&I Frosh Clip MTSC Frosh 81-68**

Bill Johnson pocketed 19 markers in the Kean's Little Garden preliminary to lead Tennessee State's frosh to an 81-68 victory over Middle Tennessee State's yearlings.

Ed Holloway did his bit for the Big Blue with 15 counters, while Greg Samuels hit for 14, ex-East

High Athletic Bill Boner notched 13, and Ed Cannon led the parade with 20 for the losers.

Tenn. State Frosh 51 30—81  
Middle Tenn. Frosh 42 26—68

**TRACKMEN IN N.C.A.A.**

In the N.C.A.A. meet, held in Louisville, A&I's John R. Smith tied the meet record in the first N.C.A.A. track meet held there. Smith defeated Nate Adams of Purdue University in the preliminaries in the 70 yd. dash with a time of 6:2. However, Adams, who is an Olympic hopeful came back in the finals to defeat Smith with the same time. The two tracksters now share the record.

A&I's mile relay team won the college mile relay. Maryland State won the feature mile relay. Their time was 3:11 flat for a new world indoor record. A&I's time was 3:18 flat. Members of the winning college relay team were: Jarett Moore, Howard Harris, Willie Lloyd, and Dennis Obsegon.

# DEVELOPMENT OF MANAGEMENT IS OUR MOST IMPORTANT FUNCTION

At the 1963 stockholders' meeting, Arjay R. Miller, President of Ford Motor Company, emphasized the Company's far-sighted recruitment program and its accent on developing management talent:

"Obviously, our long-run future will be determined by the development of our management. Here, every one of us—at all levels of supervision—recognizes this as his most important function. Since 1946, the Company has recruited widely varied talent—talent that can be blended to give us the required combination of tight administration and creative scope.

"Under a carefully conceived management development program, we try to recruit the best personnel available, both in training and experience. Once we get them, we have a program for giving them varied opportunities and increasing responsibility. This program is in force in all parts of the Company—in manufacturing, finance, styling, engineering and marketing.

"The program is paying off. We have developed a real depth of management talent in the Company, and we are dedicated to seeing it continued and reinforced. Because of this, I feel not only very fortunate in being associated with this management group, but also very confident of its long-run success. We know our goals and how to achieve them."



MOTOR COMPANY  
The American Road, Dearborn, Michigan

Those interested in a career with a future are invited to register at the Placement Office for an interview with Ford Motor Company representatives, who will be on campus soon.



Arjay R. Miller, President of Ford Motor Company, and Henry Ford II, Chairman of the Board, at 1963 Annual Stockholders' Meeting.



An equal opportunity employer



## Way To Test

(Cont'd. from Page 1)

The major problem now is to standardize the test so it will give the same results in any laboratory. Seals says he now has an average discrepancy of about 3 per cent between tests, but he believes this can be reduced when the technique is more refined.

Some countries such as Denmark and Holland have already started using protein level as a factor in determining the value of milk.

However, Seals said, it is not yet certain whether selection and breeding of cows to produce high-protein milk would reduce the butterfat levels. When protein levels rise, the butterfat content tends to rise also.

Concern over limiting fats in the diet has increased as evidence has been accumulated linking some fatty materials with disease of the heart and circulatory system.

Seals says the use of fat content as the major factor in determining the value of milk bought from the dairy farmer or producer causes an overestimation of its importance.

The major problems in getting the test developed to where it could be a valuable research tool have been tiny amounts of impurities in the dye.

Seals thinks this problem might be avoided by working out a method of removing or measuring the impurities in the dye before it is used.

In the test, a small amount of milk is put into the dye, and given about an hour to reach a stage of equilibrium. The material is then separated in a centrifuge, and then some of material left on top is placed into a spectrophotometer which measures the concentration of dye which attaches to the protein.

Seals began the study while he was working on his Ph.D. degree at Washington State University. The project at A&I has been underway for about three years.

He said, "The next idea will be to try radioactive metals which will bind with protein."

## A&I Gets

(Cont'd. from Page 1)

why embryonic tissue, broken apart into its constituent cells, will under certain conditions reaggregate into tissue very similar to the original tissue.

Mallette did similar studies in graduate school himself, using thyroid tissue. The studies at A&I will use embryonic endocrine glands from chicks, rats, and mice.

It is believed a protein-binding process is partially responsible for reaggregating tissue which has been disrupted.

Eight students all juniors and seniors—will participate in the program. Mallette said it is hoped that outstanding students from other universities can be brought here to participate in the A&I program during the summer school term.

## Campuses Here Go

(Cont'd. from Page 1)

ate in three years or less.

If students still want to take off one term per year for vacation, most of these schools urge them to take off a term other than summer.

This is all part of a national trend toward year-round schooling, accelerated college careers, and the demise of the summer vacation.

"It's all very logical. The richest form of raw material our nation enjoys is our young people. We

must educate them. Also, the South in particular is in need of highly trained people. In the face of these two facts, it seems foolish to shut down our schools a third of the time." Athens Clay Pullias, president of David Lipscomb College, said.

"Now, the student doesn't have to go to school year-round. But there are more job opportunities in the fall, so why doesn't he take his vacation then?" Pullias said.

Lipscomb is on the four-quarter system. The summer quarter carries the same academic weight as the fall, winter or spring quarters.

Peabody is also on the quarter system and has provided a year-round program since the late 1800s, according to Dr. Bruce Heilman, administrative vice president. The summer quarter, however is primarily designed for teachers on leave-of-absence.

Tennessee A&I plans to rearrange its calendar to give students four full quarters in 1964-65. The summer quarter beginning 1965 will be coordinated to the courses offered during the regular school year.

Vanderbilt operates on a regular two-semester plan plus an extended summer session, which enables students to graduate in six semesters and two summer sessions.

Belmont opened a summer session to bolster its two-semester program last summer and met with such success that the Belmont board of trust is considering the trimester system — three full-fledged semesters. A student could graduate in two and two-thirds years under this program.

Trevecca has three quarters and two six-week summer sessions which enable energetic students to get a degree in three years.

## A&I Will Host

(Cont'd. from Page 1)

was announced yesterday.

The institute, to be paid for with money obtained under the National Defense Education Act, will run June 15-July 24, said Dr. M. I. Claiborne, institute director.

Claiborne, head of A&I's psychology department, said 30 persons will be accepted. Applications are now being sought. Each person accepted will receive \$75 per week —plus \$15 a week for each dependent. The program will be designed to help teachers cope with the dropout problem, and to help underachievers. Both white and Negro teachers will be eligible.

The institute staff will be: Dr. Joseph J. Ray, Nashville, psychologist; Dr. Anna Harvin Grant, Morehouse College, Atlanta, and three A&I professors—Dr. Dalvin Atchison, Mrs. Edna Lockert and Dr. F. J. D. McKinney. Dr. Theodore Landsman of the University of Florida will be counseling consultant, and Dr. Robert Green of Michigan State University will be the dropout consultant.

## SUMMER EMPLOYMENT

The Tennessee Game and Fish Commission offers employment to qualified persons interested in summer work as camp counselors. Applicants should be at least 21 years of age, have at least two years of college, and have a background (education and/or experience) in the natural sciences or subjects related to the out-of-doors.

Interested persons may obtain further information and applications by writing to: Roy Bledsoe, Tennessee Game and Fish Commission, 228 Cordell Hull Building, Nashville 3, Tennessee.

## HISTORY CLUB NEWS

By ALONZO WHITLOCK, JR.

This year the History Club is taking on a completely new outlook and reorganization, which promises to be the most constructive undertaking yet. Under the able leadership of William Harbor (President) and advisor Mr. William Butler, the organization has sought to re-emphasize its program relative to the study, vindication, and interest in history.

The group is not only concerned with past issues and events, but also contemporary happenings and situations of every day life. What is news today may well be history tomorrow. It is the prodigious task of this dedicated body of students to remain ever alert of any and all events that may later be recorded and defined as history—which as adult citizens they will have to solve, correct, or remedy.

There is a great deal of hard work required for the success of any situation undertaken, and the History Club is no exception. How-

ever, it is not all work. The organization will highlight its labor in the form of a banquet which promises to be the most bizarre and significant student event of the year!

The event will be held on the 19th of March, beginning at 7:30 p.m. The guest speaker for the evening will be a distinguished Middle-Eastern Scholar, Dr. Richard N. Frye, Aga Khan professor of Iranian Middle-East History. Professor Frye is also a member of the American Association for Middle East Studies, from which Dr. A. T. Stephens obtained a fellowship this past summer for study in the Middle-East. The evening promises to be one of enjoyment and intellectual benefit.

All honor students will be guests at this event and thus recognized for their academic achievement.

## Kappa News

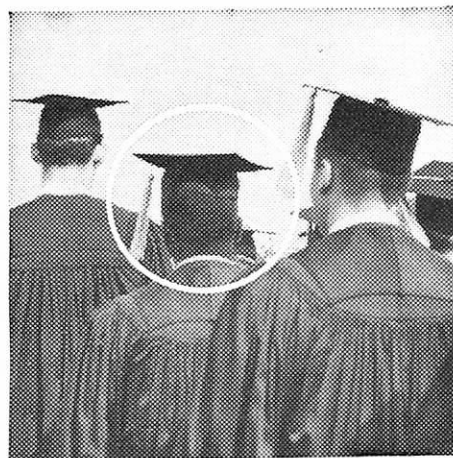
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the Alumni Chapter in welcoming to Nashville the Grand Polemarch, Brother Richard Millsbaugh. Broth-

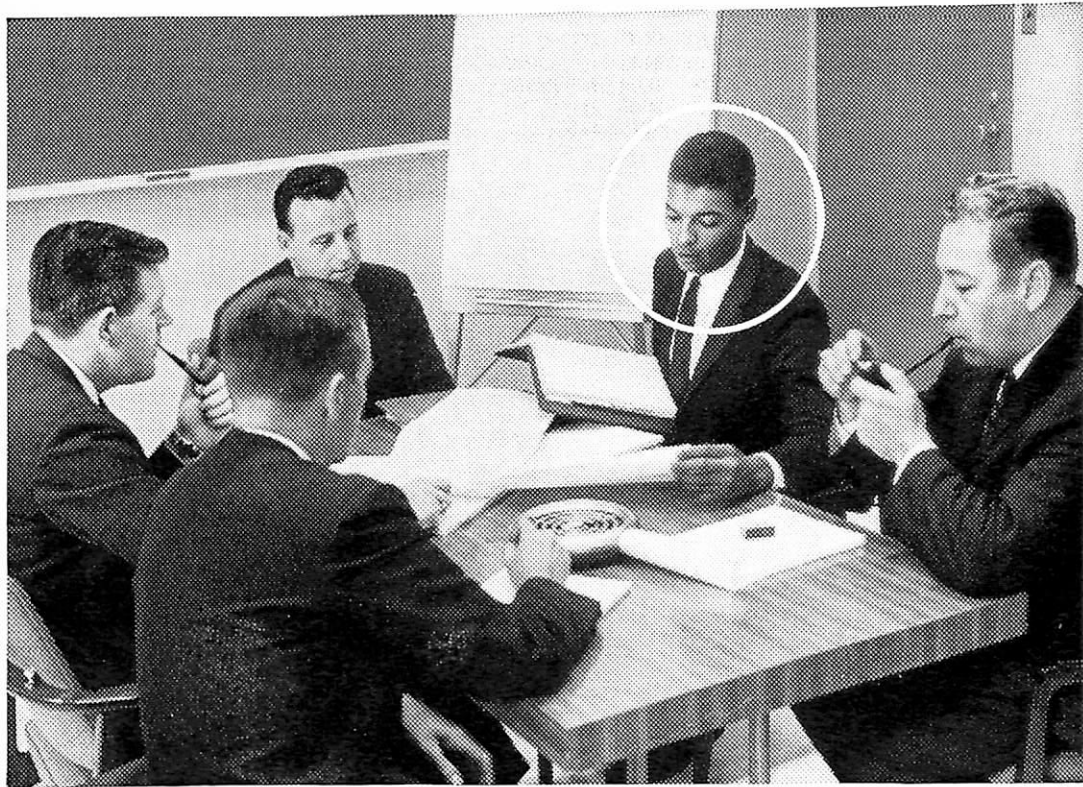
"get-together" held at the Kappa Kastle in his honor. He also spoke at a banquet held at the El Dorado. In his speech he stressed the fact that segregated fraternal organizations cannot endure in an integrated society. He also stated that only those who showed the highest qualities of scholarship, integrity, and manhood should be sought for membership by a fraternity.

Fifteen new brothers joined the ranks of Kappa on the last line. They were Joe Mays, James Moore, Chester Luney, Irvin Kinsey, Charles Maxwell, Eddie Carlyle, James Geer, James Jackson, John Newby, Mack Irvin Frank, Frank Simmons, Roosevelt Brooks, Robert Jenkins, Ellis Galvin, and Jimmy Joiner.

The Nashville Air Force selection team will be in the SUB on April 6, 7, and 8.



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